

(CRANIUM)

FURNITURE

/ MODERN CONTEMPORARY FURNITURE



LBLinensCollections

Unique
Exquisite
Custom

(CRANIUM) LB ROUND BED LINENS COLOR PALETS

CHOOSE FROM A WIDE SELECTION OF

COLOR PATTERNS, FABRICS AND THREAD COUNT STYLES:

T-200	T-200 50/50 POLY COTTON SOLID COLORS T-200 POLY COTTON PATTERNS
T-250	T-250 POLY COTTON /BLENDS SOLID
T-300	T-300 COTTON SOLIDS SATEEN & DOT T-300 COTTON STRIPE
T-400	T-400 COTTON SOLIDS SATEEN
T-600	T-600 SATEEN COTTON SOLIDS
BAMBOO	T-300 BAMBOO (60%) /COTTON (40%) BLENDS
ORGANIC COTTON *NEW*	T-300 CERTIFIED ORGANIC COTTON

(CRANIUM) Furniture, Inc.

www.craniumfurniture.com

www.shopcranium.com

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(CRANIUM) LB ROUND BED LINENS COLOR PALETS

200 THREAD COUNT

T-200 50/50 POLY COTTON SOLID COLORS

			
MOCHA	UPS BROWN	LIGHT BLUE	BURGUNDY
			
SAGE	ECRU	HUNTER GREEN	NAVY BLUE
			
BLACK	DUSTY ROSE	AQUAMARINE	WHITE
			
SALISA RED	PURPLE	ROYAL BLUE	SEAMIST
			
TEAL	PERIWINKLE		

(CRANIUM) LB ROUND BED LINENS COLOR PALETS

200 THREAD COUNT

T-200 COTTON PATTERNS

			
AFRICA	MESA	SUE	TRIBAL OUT OF STOCK
			
VANESSA			

250 THREAD COUNT

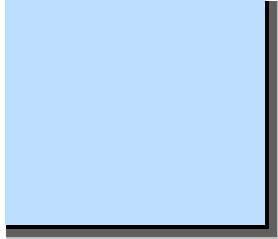


T-250 WHITE PINSTRIPE
100% COTTON
STRIPES RUN HORIZONTALLY
ON BED

(CRANIUM) LB ROUND BED LINENS COLOR PALETS

300 THREAD COUNT

T-300 COTTON SOLIDS, & SATEEN

			
CARMEL T-300 SATEEN OUT OF STOCK	WHITE T-300 SATEEN	ECRU T-300 SATEEN	SILVER T-300 SATEEN
			
CELERY T-300 SATEEN	BUTTERMILK T-300 SATEEN	LIGHT BLUE T-300 SATEEN	

(CRANIUM) LB ROUND BED LINENS COLOR PALETS

400 THREAD COUNT

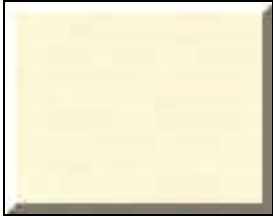

T-400 COTTON SOLIDS SATEEN

		
BURGUNDY T-400 SATEEN	WHITE T-400 SATEEN	EGGSHELL T-400 SATEEN
		
CYPRESS T-400 SATEEN	EUCALYPTUS T-400 SATEEN (WRINKLE FREE!)	WEDGEWOOD T-400 SATEEN
		
HONEY T-400 SATEEN	HUNTER T-400 SATEEN	BLACK T-400 SATEEN

(CRANIUM) LB ROUND BED LINENS COLOR PALETS

BAMBOO BLEND

T-300 BAMBOO (60%)/COTTON (40%) BLENDS

	
BAMBOO NATURAL T-300	BAMBOO WHITE T-300



CERTIFIED ORGANIC COTTON

T-300 ORGANIC COTTON SATEEN SOLIDS

			
CELERY T-300 SATEEN	IVORY T-300 SATEEN	SKY BLUE T-300 SATEEN	WHITE T-300 SATEEN

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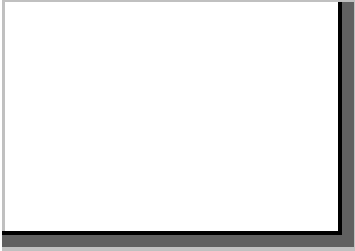




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(CRANIUM) LB ROUND BED LINENS COLOR PALETS

600 THREAD COUNT

T-600 SATEEN COTTON SOLIDS

		
WHITE T-600 SATEEN WRINKLE FREE!	CLOUD BLUE T-600 SATEEN WRINKLE FREE!	TAWNEY TOUPE T-600 SATEEN
		
HONEY T-600 SATEEN		NATURAL T-600 SATEEN

WRINKLE FREE! Our cotton fabrics are treated with a solution that bonds with the cotton fibers, cross-linking them to provide elasticity and stability, making them resist wrinkles without changing the cotton's natural breath ability, or soft feel.

(CRANIUM) DESIGNER FABRIC SELECTIONS

LB DESIGNER FABRICS

Artistically Designed & Custom Ordered

The designer fabrics carried by the **(CRANIUM) LB Fabric Collection** are all upholstery weight fabrics with various textures, patterns, and content. Most of them are protected with a Scotch-Guard finish, which makes them more resistant to stains, but also renders them dry-clean only.

These fabrics cannot be made into bed sheets.

They are available only in narrow widths, and are upholstery weight.

Fabric mills discontinue old patterns and introduce new ones all the time, so our selection of fabrics changes quite often. On average, one old pattern will vanish and a new one will replace it every thirty days. A new pattern can usually be expected to last about a year.

Due to the nature of the textile business, we cannot guarantee that we will have the fabric to match items that were purchased previously.









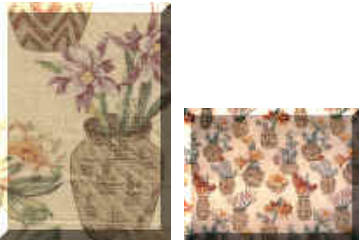











Fabrics marked with a () are never quilted, due to the weight of the fabric.*

The images on the following pages reflect our current stock of designer fabrics.







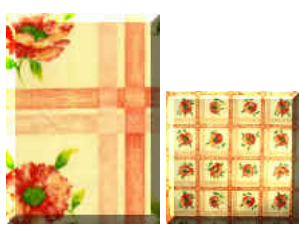



Availability subject to change without notice.

(CRANIUM) DESIGNER FABRIC SELECTIONS

CURRENT DESIGNER FABRICS

			
ALOHA	APACHE	ATHENA	AUTUMN
			
BOOTS	CASA BLANCA	CHATEAU	CHEETAH
			
DESERT FLOWER	FERNS	HARVEST	LA MESA
			
LOGAN	MARIPOSA	MINUTTE	OPEN RANGE – CHILI
			
OPEN RANGE – OREGANO	PICASSO	PONDOSA	PRIMITIVE

(CRANIUM) DESIGNER FABRIC SELECTIONS

			
RIO GRANDE	RHAPSODY GREEN	RHAPSODY GOLD	SKYLIGHT
			
SOPHISTICATION	SUMMER GARDEN	TRELLIS	TUCSON SUNSET
			
WESTERN HATS	WILDLIFE		

PREMIUM DESIGNER FABRICS

	<p>Stone</p> <p>Buckskin</p> <p>Sensation Green</p> <p>Paprika</p>				
CAVE HORSES	SUEDE	FURY	KOPELLI – NAVY	ARIZONA SUNSET	ARIZONA CANYON

(CRANIUM) LB BRIDAL SATIN

BRIDAL SATIN

Artistically Designed & Custom Ordered per your specifications

Cranium LB Linens has a wide variety of fabrics for its wide array of products. Each fabric type has its own applications, its own laundering instructions, and its own palette of colors.

Traditionally, satin comes in two varieties. Most satin that you'll encounter in the bedding industry is made from polyester, and is a low grade fabric. London Bridge Linens does not manufacture bedding in polyester satin, but rather the higher quality Acetate satin.

Specifically, our satin is "Bridal" satin, which is the grade used in making bridal gowns. It is composed of a nylon acetate, and is a heavier, thicker, more luxurious satin than the polyester.

It has two definite sides to it. The correct or "top" side is frictionless and bears a strong luster. The reverse side is somewhat dull, and bears the grain of the fabric.

Bridal satin is only available to us in 45" wide bolts, and thus, all sheets made of Bridal Satin must have a center seam. This center seam is reinforced, and generally does not cause a problem, but your customer should be aware that the sheets will come with it.

Many of the colors of Bridal Satin that we offer have been dyed exclusively for our use, and are therefore unique in the industry. If you would like to suggest a color of Bridal Satin that you'd like to see, talk to our customer service staff that will pass your suggestions on to the fabric buyers.

Availability subject to change without notice.

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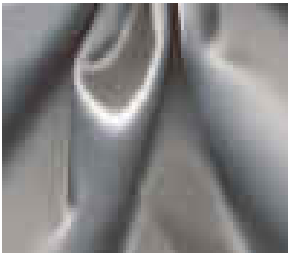









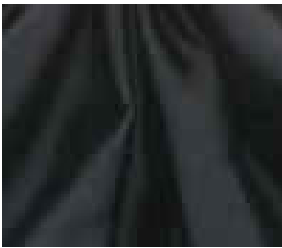


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(CRANIUM) LB BRIDAL SATIN

LB Bridal Satin Colors Available

		
BRONZE	SILVER	ANTIQUÉ GOLD
		
NAVY	LILAC	BURGUNDY
		
CHAMPAGNE	HUNTER	POWDER BLUE
		
PURPLE	RED	BLACK
		
WHITE	BLUSH OUT OF STOCK	

(CRANIUM) LB FLANNEL COLOR OPTIONS

Solid - Pattern

LB FLANNELS

Surpassing even our 100% cotton percales in soft texture, our pure cotton flannel fabrics are the epitome of tactile **comfort and warmth**. Anyone who has slipped a quality flannel shirt over their skin on a cold morning can attest to its undeniable appeal.

All of our flannel fabrics are made from **100% Cotton**, and have a weight of 4.3 ounces per square yard. Each is imported from Portugal in the Fall.

Our Flannel selection is best in November, and is usually depleted throughout the cooler months. For this reason, it is best to stock up for the season early.













Solid Print Flannel Sheet Sets

 WHITE FLANNEL OUT OF STOCK	 STONE FLANNEL	 ROSE FLANNEL	 AMETHYST FLANNEL
 BURGUNDY FLANNEL	 HUNTER FLANNEL	 NAVY FLANNEL	 HEATHER GRAY FLANNEL
 CYPRESS FLANNEL	 DENIM FLANNEL		

(CRANIUM) LB FLANNEL COLOR OPTIONS

Solid - Pattern

Pattern Print Flannel Sheet Sets

			
SNOWFLAKE FLANNEL	PENGUIN PALS	PLAYTIME FLANNEL	MOUNTAIN LODGE FLANNEL
			
WILDLIFE FLANNEL	PINE CONES	PANDA BEAR FLANNEL	MARQUIS FLANNEL
			
PRICILLA FLANNEL	WOODLANDS FLANNEL	BERRY PLAID FLANNEL	SNOW BUNNIES FLANNEL

*this pattern is a combination of two coordinating patterns, with bottom sheets in the white-on-brown, and top sheets in the brown on white.

The images above reflect our current stock of flannel fabrics.
Availability subject to change without notice.
Swatches available upon request

Our custom color Furniture & Linen experts are available for ordering or assistance.
To place your custom color Furniture &/or Linen order by phone.
If you have any questions, please contact your friendly furniture consultant.

RETURN POLICY: Custom order, specialty item that is Non-Returnable, Refundable nor Exchangeable. See website for details.

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(CRANIUM) LB VELVET COLLECTION

LB Velvet Solid Colors

Cranium LB Linens has a wide variety of fabrics for its wide array of products. Each fabric type has its own applications, its own laundering instructions, and its own palette of colors.

		
Red	Black (Shimmer)	Burgundy (Shimmer)
		
Hunter (Shimmer)	Navy (Shimmer)	Peach

Our velvets are currently a mix of imported rayon velvets, and special domestic velvet called "Shimmer Velvet."

The "Shimmer Velvet" has a satin-like luster to it, and is a perfect complement to your bridal satin. It also costs more than our standard velvet. We will eventually carry velvet colors to match nearly all bridal satin colors, so if you'd like to see a certain color that is not displayed, give us a call and we may be able to accommodate you

(CRANIUM) RC PERCALE COLOR PALETS



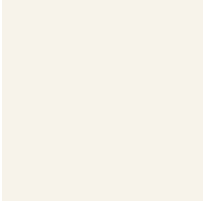

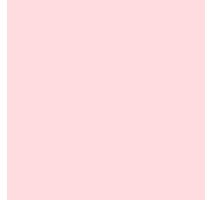
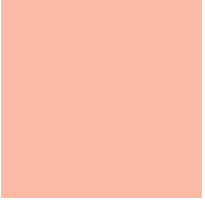
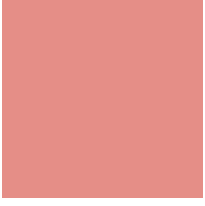
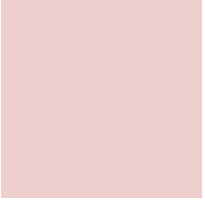

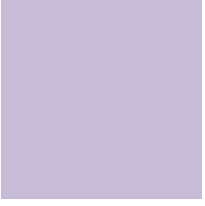
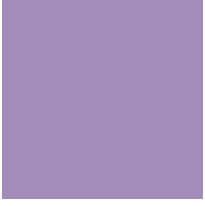
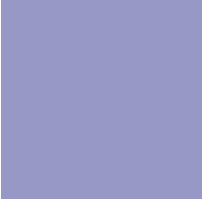
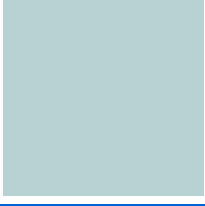
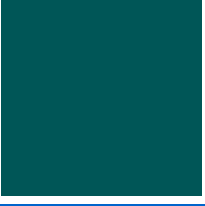
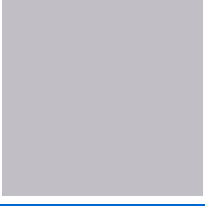
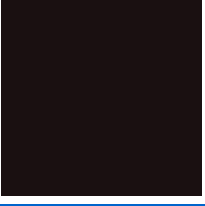
PERCALE LINENS

ARTISTICALLY DESIGNED & CUSTOM ORDERED PER YOUR SPECIFICATIONS


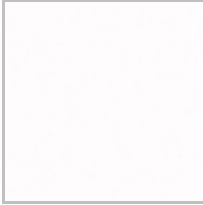
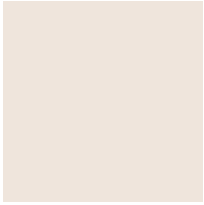
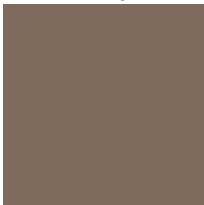


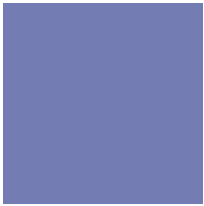



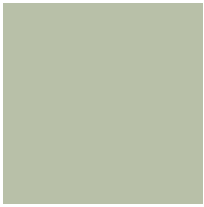


SHEETS ONLY!

BLEND PERCALE: 50/50 OR 60/40	180 - 200 THREAD COUNT
COTTON PERCALE	180 - 220 THREAD COUNT
PREMIUM ALL COTTON: PIMA COTTON & SATEEN	230 - 250 THREAD COUNT 300 THREAD COUNT
PREMIUM ALL COTTON: PREMIUM PRINTS	300 THREAD COUNT

(CRANIUM) RC PERCALE COLOR PALETS

BLEND PERCALE 180 - 200 THREAD COUNT (50/50 OR 60/40)			
WHITE 200 THREAD A303 	WHITE 250 THREAD A247 	IVORY 200 THREAD A299 	TAN 200 THREAD A297 
PINK BLUSH 200 THREAD A331 	TERRACOTTA* 180 THREAD A044 	APRICOT 200 THREAD A265 	PINK 200 THREAD A270 
CRIMSON 200 THREAD A276 	LILAC 200 THREAD A294 	LAVENDER 200 THREAD A322 	BLUEBELL 240 THREAD A320 
CELERY 200 THREAD A250 	TEAL* 180 THREAD A062 	GRAY 200 THREAD A033 	BLACK* 180 THREAD A026 
*NOT AVAILABLE IN KING SHEETS (STANDARD BED)			

(CRANIUM) RC PERCALE COLOR PALETS

COTTON PERCALE 180 - 220 THREAD COUNT - PERCALE			
WHITE 200 THREAD B251 	WHITE 220 THREAD B258 	BEIGE 200 THREAD B249 	MINK BROWN 200 THREAD B248 
PEACH 180 THREAD B007 	STONE 200 THREAD B321 	BOY BLUE 200 THREAD B326 	BLUE 180 THREAD B006 
SEAFOAM 200 THREAD B316 	MINT GREEN 200 THREAD B325 	GREEN APPLE 200 THREAD B324 	WILLOW 200 THREAD B329 
HUNTER GREEN 200 THREAD B333 			
*NOT AVAILABLE IN KING SHEETS (STANDARD BED)			

(CRANIUM) RC PERCALE COLOR PALETS

PREMIUM ALL COTTON 230 - 250 THREAD COUNT - PIMA COTTON & SATEEN			
BIRCH 250 THREAD C311 	CELERY 250 THREAD C246 	TRUE BLUE 230 THREAD C291 	SEASPRAY 250 THREAD C263 
SOFT LILAC SATEEN 250 THREAD C298 	CELADON SATEEN 250 THREAD C312 	FOREST GREEN SATEEN 230 THREAD C098 	WHITE SATEEN 250 THREAD C313 
*NOT AVAILABLE IN KING SHEETS (STANDARD BED)			

(CRANIUM) RC PERCALE COLOR PALETS

PREMIUM ALL COTTON 300 THREAD COUNT - PIMA COTTON & SATEEN	
WILLOW SATEEN D300 	PEACH NECTAR D314 
PREMIUM ALL COTTON PREMIUM PRINTS	
JOSEPH STRIPE 	CRIMSON FLORET 

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Swatch samples available upon request.

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To place your custom color Furniture &/or Linen order by phone.

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(CRANIUM) BEDTOP ACCESSORIES

PILLOW SHAMS – DUVET COVERS – BED SKIRT

LB FALSITÀ PILLOW SHAMS



PILLOW SHAMS are decorative pillow covers designed to sit atop your coverlet, Comforter or duvet cover, and complement your bed ensemble

For this reason, they are normally made of either satin or a designer fabric.

Several options are available for **finishing your shams**, including a ruffled, corded, flanged, or knife-edge finish. The trim is either done in the same fabric as the body of the sham, or else a complementary color or pattern. Pillow shams can be finished with the same types of trim as decorator pillows: 1" Corded, 3" flanged, 3" ruffled, or 3" plain knife-edge.

Pillow shams are not normally used with a bedspread, since the bedspread has extra length at the head of the bed to accommodate a pillow-tuck.

All pillow shams are quilted. If you have a preference in quilting patterns or prefer non-quilted, please let your consultant know. Normally, the pattern of the fabric will dictate which quilting design is used.

Pillow shams are usually secured with an **envelope closure** on the back, with overlapping flaps of fabric securing the pillow within. A **zipper closure** is available for a small additional charge.

(CRANIUM) BEDTOP ACCESSORIES

PILLOW SHAMS – DUVET COVERS – BED SKIRT

LB FALSITÀ PILLOW SHAM PRICING

PRICES SHOWN REFLECT PERCALE, SATIN, OR DESIGNER FABRIC
Add \$25 per pair for Shimmer Velvet & Premium Fabric

PILLOW SHAM STYLES

- Standard
- European
- Custom Size

STANDARD PILLOW SHAMS INCLUDE:

- Your choice front and back fabric and color.
- Rectangular Style Sham with Envelope Closure.

CUSTOM OPTIONS AVAILABLE:

- **Finished Edge:**
 - Ruffled, Flanged, Corded and Knife
 - **Knife Edge Pillow:** A knife-edge pillow has straight seams with no decorative finish.
 - **Flanged Pillow:** A flanged pillow has a 3" decorative fabric extension around the edges.
 - Select the same color fabric or another color of same fabric.
- **European Style:**
 - Square Sham
- **Pillow Closure:**
 - Zippered Style: **Add \$7.50** per Pillow Sham (1)

CUSTOMER OWN MATERIAL

- \$25 per hour
- Send us your fabric and we'll make a custom pillow sham just for you

Prices listed have possibly changed. Please ask for current pricing.

	Pillow Size <i>Custom Sizes available</i>	3 ½" Flanged, Ruffled, or Knife Edge	Jumbo 1" Corded Style	Double-Ruffled Style
STANDARD	20"x26"	PAIR - \$180.00	PAIR - \$210.00	PAIR - \$240.00
QUEEN	20"x30"	PAIR - \$186.00	PAIR - \$216.00	PAIR - \$246.00
KING	20"x36"	PAIR - \$192.00	PAIR - \$222.00	PAIR - \$252.00

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(CRANIUM) BEDTOP ACCESSORIES

PILLOW SHAMS – DUVET COVERS – BED SKIRT

ROUND BED PILLOW SHAM OPTIONS

FINISHED EDGES

ASK ABOUT OTHER PILLOW SHAM OPTIONS AVAILABLE!

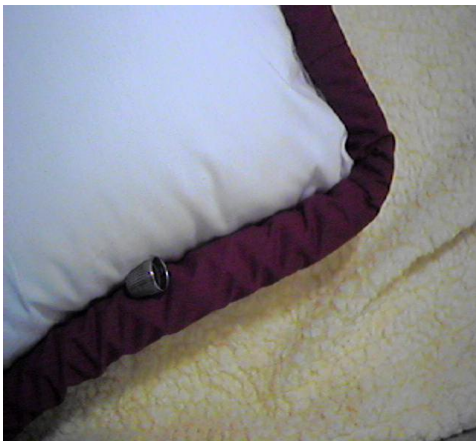
EUROPEAN FLANGED



FLANGED



CORDED



KNIFE



RUFFLED-SINGLE



(CRANIUM) BEDTOP ACCESSORIES

PILLOW SHAMS – DUVET COVERS – BED SKIRT

ROUND BED COVERLET & COMFORTER QUILT OPTIONS

QUILT STITCHES

CHANNEL



SQUARES



JUMP N' TACK



CLOUDS



BOXSTICH



(CRANIUM) BEDTOP ACCESSORIES

PILLOW SHAMS – DUVET COVERS – BED SKIRT

LB ROUND BED COPUTERA DUVET COVER



DUVET COVERS are a cover for your comforter, designed to be decorative during the day, and removed at night when the comforter is in use.

All of our duvet covers have a Velcro closure.

When placing your order, please be prepared to give your exact comforter dimensions, since there is really no such thing as a "standard queen-sized comforter."

FINISHED SIZE		Percalé (T-200) BOTH SIDES	Bridal Satin, Flannel or T-300 Cotton BOTH SIDES	Designer Fabric on ONE SIDE or T-400, Bamboo cotton, T-600 Cotton BOTH SIDES	Premium Designer Fabric ONE SIDE
7' ROUND	126" DIAMETER	QUOTE	QUOTE	QUOTE	QUOTE
8' ROUND	138" DIAMETER	QUOTE	\$480.00	QUOTE	QUOTE

Prices listed have possibly changed. Please ask for current pricing.

(CRANIUM) BEDTOP ACCESSORIES

PILLOW SHAMS – DUVET COVERS – BED SKIRT

LB ROUND BEDSKIRT

If your bed is a work of art, then the bed skirt is the pedestal upon which it sits.

A good choice in bed skirts will help to optically "synchronize" your bed with your carpet, and therefore, the rest of the room. There are three styles of bed skirts available: **Ruffled, Box Pleated, and Tailored.**

RUFFLED bed skirts are gathered and sewn to the platform at a 2.5:1 ratio, and will tend to flare outward slightly to provide a good sense of depth. This style is especially suited to bed skirts made of satin or percale solids, which benefit from the optical treats of shadow and contour.



BOX-PLEATED bed skirts are made of straight pleats, usually three or four inches in width. This bed skirt is a popular style in for use in non-floral patterns, or those that benefit from a crisp delineation and a structured layout.



TAILORED bed skirts are difficult to describe. Each side of the bed skirt is composed of two flaps, pleated at the corners, with an extra pleat in the center. This style lends itself well to non-geometric patterns, such as florals, which benefit from the lack of interruption in the complex pattern.



Our bed skirts are normally designed with three sides, since the head of the bed normally abuts a wall. If you would like a four-sided bed skirt, then you will have to call for pricing information.

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(CRANIUM) BEDTOP ACCESSORIES

PILLOW SHAMS – DUVET COVERS – BED SKIRT

LB ROUND BEDSKIRT PRICING

PRICES SHOWN REFLECT MOST FABRICS

Add \$25 for Shimmer Velvet & Premium Fabric.

The following prices are in U.S. Dollars

ROUND BED SKIRT STYLES AVAILABLE:

- Ruffled – 2-1/2” to 1”
- Box Pleated
- Tailored

STANDARD ROUND BED SKIRT INCLUDES:

- 3 sided with White Cotton Platform
- 14” Drop

CUSTOM OPTIONS AVAILABLE (ADDITIONAL COSTS):

- 4 Sided Round Bed Skirt - **\$10**
- Custom Drop - **\$5 per inch**
- Lined Round Bed Skirt - **\$15**
- Pleated Fabric Insert - **\$25**
- Split Corners - **\$3**
- Double-Ruffle - **\$25**

CUSTOMER OWN MATERIAL

- \$25 per hour
- Send us your fabric and we'll make a custom bed skirt just for you!

BED SIZE		PLATFORM ATTACHED	VELCRO ATTACHED
7' Round	84" Round	\$216.00	\$231.00
8" Round	96" Round	\$231.00	\$246.00

Prices listed have possibly changed. Please ask for current pricing.

Our custom color Furniture & Linen experts are available for ordering or assistance.

To place your custom color Furniture &/or Linen order by phone.

If you have any questions, please contact your friendly furniture consultant.

RETURN POLICY: Custom order, specialty item that is Non-Returnable, Refundable nor Exchangeable. See website for details.

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(CRANIUM) ROUND BED COMFORTER & BEDTOPS

ROUND BED CAPS – COVERLETS – COMFORTERS

LB ROUND BED COPRIETTO BED CAP & COVERLET

BED CAPS are a modern alternative to the bedspread, is an unlined mattress topper with tailored corners at the foot of the bed. **Quilt Option and Fill Not Available.**



COVERLETS are closely related to a bedspread, except that a coverlet does not have a pillow-tuck, and drops over the sides of the bed only a few inches below the top of your round bed platform, enabling you to make full use of an attractive bed skirt. **Quilt Option Available.** (Picture to the right shows the coverlet tucked in)



STANDARD ROUND BED CAP AND COVERLET

- **Coverlet** prices are **\$15.00 LESS** than Bedspread Prices Shown
- **Bed cap** style price is **\$30.00 LESS**
- 100% White Cotton Backing
- Standard 15" Drop
- Non-Reversible
- 7 oz. Bonded Polyester Fill Per Square Yard (Coverlet Only)
- Quilt Stitch (Coverlet Only)
- Packaging: Vinyl Zipper Bag with Insert

CUSTOM OPTIONS AVAILABLE

- Colored Backing (see fabric selection)
- Lighter Fill also Available
- Custom Sizes

CUSTOMER OWN MATERIAL

- \$25 per hour
- **Send us your fabric and we'll make a custom pillow sham just for you**

(CRANIUM) ROUND BED COMFORTER & BEDTOPS

ROUND BED CAPS – COVERLETS – COMFORTERS

CUSTOM ROUND BED CAP AND ROUND BED COVERLET OPTIONS

SPLIT CORNERS W/TONGUES



Add \$25.00

SELF-WELT OR PERIMETER CORDING

Add \$25.00

REVERSE PILLOW SHAM

Add \$50.00

SOLID COLOR BACKING

Add \$20.00

CLOUDS



JUMP N' TACK



SQUARES



CHANNEL



**QUILT
STITCHES**

BOXSTITCH



(CRANIUM) ROUND BED COMFORTER & BEDTOPS

ROUND BED CAPS – COVERLETS – COMFORTERS

LB ROUND BED CAP & COVERLET FABRIC OPTIONS

<u>A</u> Cotton/Eyelet,50/50 Percale and Cotton Sheeting	<u>D</u> Domestic <i>Shimmer</i> Velvet
<u>B</u> Bridal Satin, Canvas Weight Solids, Flannel	<u>E</u> Premium Designer Prints
<u>C</u> Designer Prints and imported Velvet	

Finished Size		Category A	Category B	Category C	Category D	Category E
7' Round	126" Diameter	\$495.00	\$636.00	\$651.00	\$786.00	\$861.00
8' Round	138" Diameter	\$495.00	\$666.00	\$681.00	\$816.00	\$891.00

**Fabric Samples and Custom Sizes are available upon request with price quote.
Please note the prices listed could have possibly changed, please ask for current prices.**

(CRANIUM) ROUND BED COMFORTER & BEDTOPS

ROUND BED CAPS – COVERLETS – COMFORTERS

LB INVERSIO COMFORTER



Picture: Clouds Quilt Stitch, Bridal Satin Fabric, Ruffled Bed Skirt and Knife Edge Pillow Sham

COMFORTERS are essentially the same in size, except that it is reversible, and usually made from washable fabric.

Feather Comforters are also available. See additional information provided to you from your friendly furniture and linen consultant.

Because of the lack of a pillow tuck, both the coverlet and the comforter are traditionally used in conjunction with pillow shams, which should be purchased simultaneously to ensure that we have the fabric in stock.

STANDARD ROUND BED COMFORTER

- 11 oz. Bonded Polyester Fill per Square Yard
- Standard 15" Drop
- Reversible in Satin, Canvas, Percale 50/50 or Cotton
- Colored Backing of your Choice
- Designer Fabrics reverse in solid color
- Choose Custom Quilt Stitch (See Stitch Options)
- Vinyl Zipper Bag

CUSTOM OPTIONS AVAILABLE:

- 15 oz. Bonded Polyester Fill per Square Yard - **Add \$20.00**
- Custom Drop Available - **Add \$5.00 per inch**
- **Add \$100.00** if Reversed in *Shimmer Velvet* or Premium Designer Fabric
- **Add \$50.00** if reversed in Designer Fabric or canvas solids
- Custom Sizes Available upon Request

CUSTOMER OWN MATERIAL

- \$25 per hour
- Send us your fabric and we'll make a custom round bed comforter just for you!

(CRANIUM) ROUND BED COMFORTER & BEDTOPS

ROUND BED CAPS – COVERLETS – COMFORTERS

LB INVERSIO COMFORTER PRICING

CATEGORIES

- A. 100% cotton T-250 or 50/50 poly cotton percale (both sides, see t-count options available)
- B. Bridal Satin or 100% Cotton Flannel (both sides)
- C. Designer Prints or canvas solids (with matching percale reverse)
- D. *Shimmer Velvet* (with matching percale reverse, see Reverse options available)
- E. Premium Designer Prints (with matching percale reverse)

Thread Count Options (Additional Charge):

T-300	\$50	T-400	\$70
Bamboo	\$80	T-600	\$90

Shimmer Velvet Reverse Option (Additional Charge):

Satin	\$60
-------	------

Round Bed Size		Category A	Category B	Category C	Category D	Category E
7' Round	114" Round	\$435.00	\$585.00	\$600.00	\$750.00	\$810.00
8' Round	126" Round	\$450.00	\$600.00	\$615.00	\$765.00	\$825.00

Fabric Samples and Custom Sizes available upon request with price quote.

Please note the prices listed could have possibly changed, please ask for current prices.

All prices are in U.S. Dollars.

(CRANIUM) FEATHER BED & COMFORTER

GOOSE DOWN RESTO FEATHER COMFORTER

Your **BEST** source for a Round Bed Feather Comforter!

(CRANIUM) provides a luxury brand of down bedding with a passion for providing uncompromised quality. All of our down pieces are made using the finest Egyptian cotton and stuffed with soft hand-harvested white Hungarian goose down. Our down comforters are filled with top-quality natural materials and are treated and constructed with the utmost attention to detail. Discover the difference of *luxury bedding* from Cranium Furniture, Inc.

You may be tempted to buy the down comforters that seem to be in every retail store, but know that the quality can vary greatly. At Cranium we offer the highest-quality comforter sets that will serve you and your family for years to come with proper care. Our materials are premium downs, carefully treated and incorporated into each of our **goose down comforters**. When you sleep with a Cranium feather comforter you're assured of a warm, comfortable experience. We carefully craft each piece with **hand-guided stitching** for the sturdiest construction. While our pieces may cost a bit more up front, you'll discover that with proper care, they will last many times longer than the cheaply made versions that you'll find elsewhere.



Cranium's RESTO down comforters are guaranteed to be **hypoallergenic** and comes with a **10 year warranty**.

(CRANIUM) FEATHER BED & COMFORTER

Our most approachable **Classico RESTO Down Comforter** is actually more like a blanket than a down comforter. Designed for those who like to sleep with their room on the warmer side, above 72 degrees, but are still looking for the luxury of down at an affordable price. Great for a little extra warmth on those cool nights with the bedroom windows open or drape it over your shoulders first thing in the morning and head out to the with a warm cup of coffee.

Its classic sewn thru box construction style eliminates shifting of our **600 Fill Power Hungarian White Goose Down**. Wrapped in a smooth and supple down proof Egyptian cotton fabric our Classico RESTO is great for its classic look and superior quality will keep you and your family comfortable for years to come.

Warmth	Lightweight like a down blanket	Year round comfort You keep your bedroom warm
Fill Power	Hungarian Goose Down	600 Fill Power
Fabric	100% Egyptian Cotton	300 Thread Count Long Staple Egyptian Cotton
Design	Sewn thru Box	9" Box Construction
Piping	Double-Stitched Edges	Satin Piping

Please call for a price quote for your made-to-order feather comforter.

(CRANIUM) FEATHER BED & COMFORTER

GOOSE DOWN & FEATHER RESTO FEATHER BED

The difference of a round bed feather bed



When you are selecting bedding for your own bedroom, why not give yourself the best sleeping environment possible?

A feather bed can make a remarkable difference in your total comfort level with regard to warmth, support, and complete body relaxation. The difference is in the natural material used to construct our bedding. Feathers and down are nature's best insulators against cold and drafts, surrounding you in a layer of comfort that simply can't be matched by synthetic fills. Try our bedding in your own home, and you'll soon discover the wonderful difference for yourself.

Our luxurious **made-to-order feather beds** are like sleeping on a cloud. The RESTO feather bed contains 75% feather and 25% down and our all down 600, 700 & 800 feather beds contain NO feathers and will never "poke".

Cranium's RESTO feather and down feather beds are guaranteed to be **hypoallergenic** and come with a **10 year warranty**.

CLASSIC RESTO BLEND FEATHER BED

Fill	Hungarian Feather and Down blend	75% Goose Feather 25% Goose Down
Fabric	Egyptian Cotton Twill Shell	230 Thread Count Down Proof Cotton Twill
Piping	Corded Double-Edged	Cotton
Design	Classic Three Channel	

Please call for a price quote for your made-to-order feather bed.

Can you imagine what it must be like to sleep on our Classic RESTO Feather Bed? This view shows the tremendous loft available using this classic channel design. Our Classic Feather Bed is a traditional three (3) channel design allowing the feathers and the down to reach there maximum loft. Wake up in the morning refreshed after a long night of quality rest. This Feather Bed enjoys to be fluffed after every changing of the sheets allowing you to enjoy its tremendous luxury and loft for years

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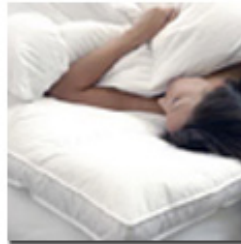
(CRANIUM) FEATHER BED & COMFORTER

ALL GOOSE DOWN 800 FILL FEATHER BED



Fill	Hungarian Goose Down	All Down 800 Fill Power
Fabric	100% Egyptian Cotton	300 Thread Count Down Proof Fabric
Design	Baffle Box Construction	12" Baffle Box 2" Gusset
Piping	Double-Edged	Cotton

ALL GOOSE DOWN 700 FILL FEATHER BED



Fill	Hungarian Goose Down	All Down Fill 700 Fill Power
Fabric	100% Egyptian Cotton Shell	300 Thread Count Down Proof Fabric
Design	Baffle Box Construction	12" Baffle Box 2" Gusset
Piping	Double-Edged	Cotton

Please call for a price quote for your made-to-order feather bed.

(CRANIUM) FEATHER BED & COMFORTER

ALL GOOSE DOWN 600 FEATHER BED



Fill	Hungarian Goose Down	All Down Fill 600 Fill Power
Fabric	100% Egyptian Cotton Shell	300 Thread Count Down Proof Fabric
Design	Baffle Box Construction	12" Baffle Box 2" Gusset
Piping	Double-Edged	Cotton

Please call for a price quote for your made-to-order feather bed.

If you are looking for the most luxurious sleeping experience or perhaps just a catnap in the middle of the day enjoy the billowy **100% Goose Down Featherbed**. Just enough support in just the right places makes you feel like you are sleeping a cloud made just for you.

Our custom color Furniture & Linen experts are available for ordering or assistance.
To place your custom color Furniture &/or Linen order by phone.
If you have any questions, please contact your friendly furniture consultant.

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(CRANIUM) ROUND MATTRESS DETAILS

MATTRESS & MATTRESS TOPPER QUALITIES DESCRIPTIONS

We offer a full range of **round mattresses** each custom made to your specifications. You can pick any diameter for your **round bed** which can accommodate your living space. On average, most of our customers order the 84" (7 foot) diameter or the 80" (6 foot) diameter mattress. However, depending on your requirements; we can make a 93", 96", 105" or 115" round mattress or any other size! Our mattresses are custom ordered meeting your needs and requirements!



We also offer a full range of **rectangle sizes** each custom made to your specifications. You can pick any **rectangle mattress** which can accommodate your living space. We offer a wide selection of sizes including: Full (54x75x10), Full XL (54x60x10), Queen (60x80x10), King (76x80x10) and California King(74x84x10). Most orders we receive are for the *Honeymoon Suite Pillowtop* Plush Poly Series 110 or Visco Series 120.

*Not sure how soft or firm you like your mattress?
What's the difference between foam or cotton pillow top?*



If you have a mattress preference not shown in our catalog, please speak with one of our friendly furniture consultants and we will try to accommodate your specific requirements. In most cases we will be able to custom order any type, size, or style mattress you need!

Each Cranium Furniture Mattress is hand sewn by real people who work to the specifications of your particular order. Because we manufacture what we sell, each and every mattress is designed, created, and inspected by us. We simply won't deliver anything to you that are not absolutely perfect.

At Cranium Furniture, we can create a mattress giving both you and your partner the comfort level you need for the best possible sleep.

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(CRANIUM) ROUND BED MATTRESS & ACCESSORIES

PAD – MATTRESS – TOPPER – FIRMNESS OPTIONS

LB ROUND BED MATTRESS PADS

ARTISTICALLY DESIGNED & CUSTOM ORDERED PER YOUR SPECIFICATIONS

Our mattress pads are manufactured according to customer specifications, ensuring they will always fit perfectly on the bed for which they are intended.

These quality Mattress Pads feature durable quilted tops with a plush middle layer.



WHY DO I NEED A MATTRESS PAD?

A mattress pad is a necessary bedding component regardless of the type of bed you sleep on. Using a mattress pad serves many purposes including air circulation, personal comfort, protects your mattress for stains, and reduces dust mites as the mattress pad can be laundered. For waterbeds the vinyl is protected from body fluids that can harden the vinyl. We offer a **wide variety** of mattress pad styles and fabrics for all sizes and depths of mattresses.

Depths include: 6" to 30" Be sure to measure your bed to insure a proper fit. Measure the top length, the top width, and the depth adding an additional 1" - 2" for tucking under. Pads are machine washable and dryable using the gentle cycle.

Mattress pads are custom made and are **NON RETURNABLE**, please be sure to measure your mattress to make sure you are ordering the correct size before placing your order. Our manufacturer will add an additional inch for tucking underneath your mattress to ensure a proper fit.

(CRANIUM) ROUND BED MATTRESS & ACCESSORIES

PAD – MATTRESS – TOPPER – FIRMNESS OPTIONS

ROUND BED MATTRESS PAD SELECTIONS

STYLE 04: Waterproof

STYLE 07: Felt Quilt Top & Sides Polyester Fitted

Fitted Bed Sack Style: Fabric is the same on the sides as on the top, etc.
Wraps around sides of mattress.

STYLE 10: Generously Filled Poly/Cotton Fitted Quilted Top and Sides

Fitted Bed Sack Style and Contour

STYLE 11: Expandable Cotton Fitted Quilted Top Luxury Poly Fill

Fitted Bed Sack Style, Expandable and Contour

STYLE 12: Premium Poly/Wool Fleece Blend

Contour

Optional Custom Sizes Available.

--

The images below reflect our current stock of mattress pads.

Availability subject to change without notice.

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STYLE 04 WATERPROOF



7' Round	84" Round	\$190.00
8' Round	96" Round	\$285.00

(CRANIUM) ROUND BED MATTRESS & ACCESSORIES

PAD – MATTRESS – TOPPER – FIRMNESS OPTIONS

STYLE 07

FITTED FELT QUILT TOP & SIDES POLYESTER BED SACK STYLE

QUILT: 100% Premium Polyester Felt

QUILT FELT: Top and around the sides

FILL: 9.5oz. Premium Fill

ELASTIC: All the way around to keep the mattress pad tucked under your mattress
Machine washable and dryable

BED SACK STYLE



7' Round	84" Round	\$120.00
8' Round	96" Round	\$135.00

Custom Depth Available Upon Request

Additional **\$6.00** for depths over 15 inches on Bed Sack Style

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(CRANIUM) ROUND BED MATTRESS & ACCESSORIES

PAD – MATTRESS – TOPPER – FIRMNESS OPTIONS

STYLE 10

GENEROUSLY FILLED POLY/COTTON QUILTED TOP AND SIDES

QUILT: Poly/Cotton 50/50 Plush Pinsonic Machine Quilted

QUILT FELT: Top and around the sides

FILL: 10 oz. Bonded Polyester Fill

ELASTIC: All the way around to keep the mattress pad tucked under your mattress
Machine washable and dryable

CONTOUR STYLE



		Contour Fitted Style	Expandable Style	Bed Sack Style
7' Round	84" Round	\$156	\$171	\$186
8' Round	96" Round	\$171	\$186	\$201

Custom Depth Available Upon Request

Additional \$6.00 for depths over 15 inches on Bed Sack Style

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(CRANIUM) ROUND BED MATTRESS & ACCESSORIES

PAD – MATTRESS – TOPPER – FIRMNESS OPTIONS

STYLE 11

EXPANDABLE COTTON QUILTED TOP LUXURY POLY FILL FITTED

QUILT: 100% Cotton Plush Machine Quilted

QUILT FELT: Top and around the sides

EXTERIOR FABRIC: 220 Thread Count gives it an extra plush thickness

FILL: 10 oz. Bonded Polyester Fill

ELASTIC: All the way around to keep the mattress pad tucked under your mattress
Machine washable and dryable

EXPANDABLE STYLE



EXPANDABLE STYLE: Ultra-cotton Expandable 100% premium cotton top and skirt with 100% polyester bottom and polyester fill. Guaranteed to fit all mattresses. Luxurious overfilled premium mattress pad. For the person who demands a quality product. Ideal for all mattresses from thin to extra deep.

		Contour Fitted Style	Expandable Style	Bed Sack Style
7' Round	84" Round	\$171	\$186	\$201
8' Round	96" Round	\$186	\$201	\$216

Custom Depth Available Upon Request

Additional \$6.00 for depths over 15 inches on Bed Sack Style

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(CRANIUM) ROUND BED MATTRESS & ACCESSORIES

PAD – MATTRESS – TOPPER – FIRMNESS OPTIONS

STYLE 12

CONTOUR FITTED PREMIUM POLY/WOOD FLEECE BLEND

QUILT TOP: 85% Polyester – 15% Acrylic

QUILT BOTTOM: 100% Polyester Wool Shearing

EXTERIOR FABRIC: 220 Thread Count gives it an extra plush thickness

THICKNESS: 1/2"

FILL: 19 oz. per Square Yard – Polyester Wool Shearing giving the pad the look and feel of wool

ELASTIC: All the way around to keep the mattress pad tucked under your mattress

Machine washable and dryable

CONTOUR STYLE



		Contour Fitted Style
7' Round	84" Round	\$189
8' Round	96" Round	\$199

Custom Depth Available Upon Request

Additional **\$6.00** for depths over 15 inches on Bed Sack Style

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(CRANIUM) ROUND BED MATTRESS & ACCESSORIES

PAD – MATTRESS – TOPPER – FIRMNESS OPTIONS

RECTANGLE MATTRESS

Call for Pricing!
(Box Spring not included)



ROUND MATTRESS OUR MOST POPULAR STYLE! (Base not included)



CUSTOM MATTRESS ORDERS UPON REQUEST

Mattress Pad is recommended for added Topper protection
We can make any mattress seen in stores into a round mattress!

(CRANIUM) ROUND BED MATTRESS & ACCESSORIES

PAD – MATTRESS – TOPPER – FIRMNESS OPTIONS

STYLES AVAILABLE

Series 117 – Series 115 – Series 116

SERIES 117

ROUND (VISCO-MEMORY) PLUS PILLOW TOP MATTRESS

DESCRIPTION:

7" Round Foam Core
Terry Cloth Tick
2" (Visco) Foam
1-1/2" (Plush) Poly Foam Topper
1.5 Density Foam Firmness

Series 117	Mattress Size	Price
117A PT	80 x 80 x 10	\$2,749.99
117B PT	84 x 84 x 10	\$2,799.99

SERIES 117

ROUND (VISCO-MEMORY) MATTRESS



DESCRIPTION:

7" Round Foam Core
Terry Cloth Tick
2" (Visco) Foam Topper

Series 117	Mattress Size	Price
117A V	80 x 80 x 10	\$2,998.99
117B V	84 x 84 x 10	\$3,219.99

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(CRANIUM) ROUND BED MATTRESS & ACCESSORIES

PAD – MATTRESS – TOPPER – FIRMNESS OPTIONS

SERIES 115 **ROUND (PLUSH) PILLOW TOP MATTRESS**

DESCRIPTION:

7" Round Foam Core
Quilted Tick
1-1/2" (Plush) Poly Foam Topper
1.5 Density Foam Firmness

Series 115	Mattress Size	Price
115A	80 x 80 x 10	\$2,549.99
115B	84 x 84 x 10	\$2,649.99

SERIES 116 **ROUND (DENSIFIED FIBER) PILLOW TOP MATTRESS**

DESCRIPTION:

7" Round Foam Core
Quilted Tick
2" (Densified Fiber) Topper

Series 116	Mattress Size	Price
116A	80 x 80 x 10	\$1,529.99
116B	84 x 84 x 10	\$1,999.99

MATTRESS TOPPER **ROUND (PLUSH) PILLOW TOP** Request Quote for Custom Topper Orders

Mattress Topper	Mattress Size	Price
115C	84 x 84 x 10	\$749.99

DESCRIPTION:

Pad encased with Cotton Ticking
18" Skirt with Drawstring allowing Mattress encasement

**PLEASE NOTE THE PRICES LISTED HAVE POSSIBLY CHANGED.
ASK ABOUT CURRENT PRICING!**

(CRANIUM) ROUND BED MATTRESS & ACCESSORIES

PAD – MATTRESS – TOPPER – FIRMNESS OPTIONS

MATTRESS DENSITY OPTIONS

The following are density explanations and hints from customers that help us determine the ultimate density for your individual needs. Combinations of foam or cotton, whether you need a foam core mattress or pillow top, are all determined by what you tell us about how you sleep!

ORTHO FIRM DENSITY	Hardest mattress manufactured. Customer either knows he wants this firmness or describes sleeping habits as liking to sleep on the floor.
LUX-FIRM DENSITY (10% SOFTER THAN ORTHO FIRM)	Has some resiliency but mostly surface sleeping. Customer will talk about using a board under present mattress. Customer talks about needing to sleep straight or flat. Customer wants two steps firmer than X-Firm sample.
X-FIRM DENSITY (15% SOFTER THAN ORTHO FIRM)	Has some resiliency but mostly surface sleeping. Customer will talk about liking Hotel Bedding.
FIRM DENSITY (MOST NORMAL DENSITY CHOSEN)	Designed for most customers sleeping preferences. Comfortable but supportive.
MEDIUM FIRM (10% SOFTER THAN FIRM DENSITY)	Customer likes to "sink into" mattress rather than sleep "on" it. Customer talks about problem with arms falling asleep. Customer wants next step softer than Firm Density.
MEDIUM DENSITY (INTO THE SOFTER RANGE)	Customer talks about wanting an overall soft feel. Softest density manufactured without compromising quality.
MEDIUM-SOFT DENSITY	Customer wants to sink almost "through" mattress.
SOFT DENSITY	Customer says he cannot find anything soft enough. Can be pillow top or can be cotton fabric button tufted.

Choose your own personal preference for your custom order mattress.
Let your furniture consultant know what type of firmness you are looking for!

Our custom color Furniture & Linen experts are available for ordering or assistance.
To place your custom color Furniture &/or Linen order by phone.
If you have any questions, please contact your friendly furniture consultant.

RETURN POLICY: Artistically Designed Custom Order, Specialty Item that is Non-Returnable, Refundable, Exchangeable nor Cancelable. See website for details.

(CRANIUM) PECORA SHEEPSKIN

ROUND BED COVER AND MATTRESS PAD

PLUSH 100% HIGHEST QUALITY AUSTRALIAN MERINO SHEEPSKIN

TREAT YOURSELF TO A

AUSTRALIAN MERINO SHEEPSKIN

MATTRESS COVER OR MATTRESS PAD!



Pure Comfort!

Mattress covers are fitted for your round mattress.
Mattress pads are not fitted and lay on top of your round mattress.

See Pelt Cover Options for a wide range of color choices!

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(CRANIUM) PECORA SHEEPSKIN

ROUND BED PILLOWS

PLUSH 100% HIGHEST QUALITY AUSTRALIAN MERINO SHEEPSKIN

CHEVRON PILLOW



ROUND & SQUARE PILLOW



Plush, genuine sheepskin pillows (satin or textile back).

These beautiful designer rugs are hand made at our factory in Tacoma using only the finest quality merino sheepskin.

Available in colors shown or can be special ordered in any of the single pelt colors.

If you don't see what you're looking for here, our design team invites you to **DESIGN YOUR OWN!**

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(CRANIUM) PECORA SHEEPSKIN

SHEEPSKIN RUGS

Plush 100% highest quality Australian. Merino Sheepskin



ESSEX RUG #9682



BLANC SUR BLANC #9681

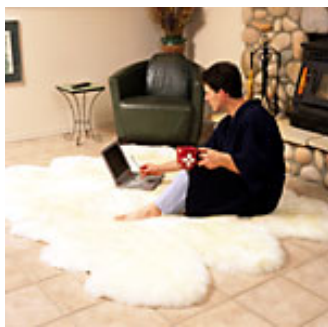


SHEEPSKIN DESIGNER RUGS

THESE BEAUTIFUL DESIGNER RUGS ARE
HAND MADE AT OUR FACTORY IN TACOMA
USING ONLY THE FINEST QUALITY
MERINO SHEEPSKIN.
COLORS AS SHOWN OR CAN BE SPECIAL
ORDERED IN ANY OF THE ABOVE SINGLE
PELT COLORS.



DOUBLE PELT RUG #9685



SIX PELT RUG #9687



ROUND RUG #9680



QUAD PELT RUG #9686



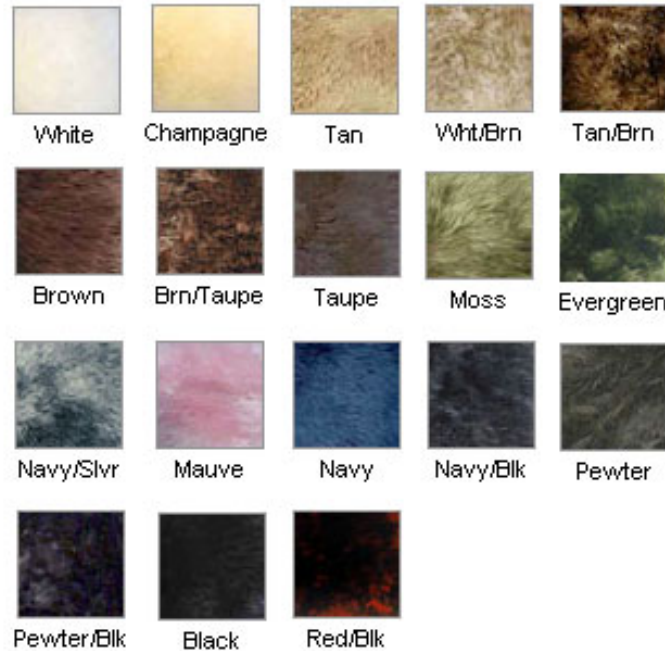
SINGLE PELT RUG #9684

If you don't see what you're looking for here, our design team invites you to **DESIGN YOUR OWN!**

(CRANIUM) PECORA SHEEPSKIN

PELT COVER OPTIONS

Long Wool Colors



All Products carry a 1 Year Warranty on Craftsmanship.
Craftsmanship Includes all seams, straps and fleece separation.
Swatches or Quotes available upon request.

Short Wool Colors



Our custom color Furniture & Linen experts are available for ordering or assistance.
To place your custom color Furniture &/or Linen order by phone.
If you have any questions, please contact your friendly furniture consultant.

RETURN POLICY: Custom order, specialty item that is Non-Returnable, Refundable nor Exchangeable. See website for details.

SUBMIT YOUR OWN FABRIC

If you do not see a fabric that fits your style and have a fabric sample you would like us to use we would be happy to make your custom sheets from the fabric sample you supply to us.

Please make sure that your samples meet these requirements to avoid any additional charges.

PLEASE... Pre-wash your fabric sample.

SOILD COLORS: send us a sample 20" x 20" or a 10" strip

PATTERNS: samples must be large enough for the pattern to repeat

NOTE: There will be an additional charge if the fabric is not pre-washed.



FABRIC CARE AND LAUNDERING INSTRUCTIONS

It is important that you follow the care instructions on the back of the insert included with your sheets. Cranium furniture cannot be held responsible for damage to your sheets due to improper care.

POLY COTTON 50/50 PERCALE

- Cold or warm water wash.
- Permanent Press dryer setting
- Darker colors should be washed separately.
Adding 1 cup white vinegar to the wash will help eliminate dye bleeding.
- To minimize pilling, remove from dryer immediately after cycle ends, and avoid using fabric softener, or wearing oils or creams to bed.

100% COTTON T-250/T-300/T-400/T-600 AND BAMBOO BLENDS

- Cold water wash
- Line or Tumble Dry
- To minimize wrinkles, place on bed immediately after drying.
- To minimize or eliminate pilling, remove from dryer immediately after cycle ends, and avoid using fabric softener, or wearing oils or creams to bed.
- All cotton will shrink slightly the first time it is washed. Your sheets will appear slightly too large before washing.

100% COTTON FLANNEL

- Cold water wash
- Line or Tumble Dry
- Darker colors should be washed separately. Adding 1 cup white vinegar to wash will help eliminate dye bleeding.
- To minimize pilling, remove from dryer immediately after cycle ends, and avoid using fabric softener.
- All flannel will shrink the first time it is washed. Before laundering, your sheets should seem slightly too large.

BRIDAL SATIN

- Cold water wash
- Line dry, or cool dryer setting
- Darker colors should be washed separately. Adding 1 cup white vinegar to wash will help eliminate dye bleeding.
- Do not let the fabric come into contact with undiluted detergent, fabric softener or other chemicals. Always pour detergent or fabric softener into water, not on fabric. Strong chemicals, such as nail polish remover, paint thinner, etc, will destroy your satin sheets almost instantly.
- Rough surfaces will abrade your satin sheets and cause them to wear more quickly.

DESIGNER DIRECTORY

SIGN UP FOR OUR ONLINE DESIGNER DIRECTORY. If you are an Interior Decorator this is a great tool to have to get your name out there on the internet. Customers looking for an interior decorator can also search our extensive database for a designer near by!

TOP 5 DESIGNER LOOKUPS

1. Susan Fredman & Associates
2. The Red Door Interiors
3. Verve Design Studio
4. Julie Watts Interior Design
5. Design Theory Interiors

TOP 5 LOCATION LOOKUPS

1. California
2. Florida
3. Michigan
4. South Carolina
5. Washington

Every web site submitted to this directory is reviewed by human eyes to ensure the quality of the site being submitted meets our submission guidelines.

Please ensure your business type falls under at least on of the following categories to be considered in our directory: Furniture Store, Home Accent Store, Commercial Contract Firm, Department Store, Hotel, B&B, Hospitality, Garden Center, Nursery, Interior Designer, Interior Decorator, Interior Design Firm, Gift Specialty Store, Model Home Specifier.

Your listing will not show in our directory immediately! Please allow at least 24 hours for the review process to take effect. Your submission must be reviewed and approved. So please do not try to resubmit.



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<http://www.craniumfurniture.com/designer-directory/>

SHIPPING AND HANDLING

At (CRANIUM) FURNITURE, our goal is to deliver your purchase in the quickest and most economical way possible. We review each order individually, factoring in destination, weight, and size of items. Exact shipping charges are calculated at the time of purchase or by calling **1-866-508-8899**.

1. Cranium Furniture will not ship to a P.O. Box address
2. Cranium Furniture will not ship to addresses outside of the U.S.
3. A signature is required on all shipments
4. Allow 4 weeks for delivery

WHEN DO MY ITEMS SHIP?

For bedding accessories, these pieces will generally ship out in 7-21 days. Freight shipments will take longer. Custom orders will generally take 4-6 weeks. We will make every effort, humanly possible to keep you "in the loop."

Though our site lists several items, there is still chance that your item may be sold out, discontinued due to its popularity. Another factor you may consider is that due to the amount of orders, there is also a chance that even if item is backordered and due to arrive at a specified time, that this shipment may be pre-sold prior to it coming into the warehouse. So please put your order in the queue to make sure your item comes to you as soon as possible. Please contact us at if you have a special request. In the event that an item is backordered, we will contact you ASAP with an estimated delivery time. We will help!

WILL ALL MY ITEMS COME ON THE SAME SHIPMENT?

Your items will generally be delivered at different times. Please make yourself available for receiving these separate shipments. We will make every reasonable effort to get your shipment at your home or business. Please contact us if you have a special request. We strive to do our best, however, if there is an error on your order, please accept our apologies, contact us upon receipt, and we'll gladly fix it.

RETURN POLICY

All of our furniture products, bedding accessories and mattresses are custom-made to order. Custom orders are non-refundable / non-cancelable and non-exchangeable since these items are made to order. It is highly recommended that if you are looking for a custom color piece of furniture, please order color swatches prior to placing your order. If you are unsure whether your item is a "custom" color, please contact us. We will help!

If an item is unavailable or out of stock, we will substitute your product with a like replacement.

In the event you cancel your item while en route or if the package is considered "undeliverable" by the freight company at destination, you will be responsible for all shipping and handling cost back to the warehouse. Your credit card will be refunded minus the shipping cost plus a 50% restocking fee once it has been inspected at the warehouse.

In the event that your product arrives damaged from the freight company, you immediately write down any and all "EXCEPTIONS" on the Delivery Receipt. Please do this prior to the carrier leaving. Our freight is insured and you have every right to file a freight claim with the carrier if they did not handle your products properly. If you see visible damage to the cartons or the product, you can choose to (1) keep the product and file a claim (ask for a claim form from the driver), or (2) refuse the product and have it sent back to the manufacturer. It is best to document any problems with a digital camera if possible. If you wish to decline a replacement, a 50% restocking fee will be assessed once the item has been received by the warehouse.

Cranium Furniture has the right to change it's return policy at any time.

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We are proud of our Custom Furniture and Accessories Collections which are custom made to order specifications and want you to be perfectly satisfied with your purchase, which include sheets, comforters, bedspreads, mattress pads, pillow cases and pillow shams. Cranium Furniture, Inc. will gladly provide you a merchandise refund within the first 5 days of receipt of your order provided production has not begun. Custom items are non-returnable. Before returning merchandise, please contact Customer Service for a return authorization number, which is required for all returns or email us at sales@craniumfurniture.com. Please include your name, address, phone number, and order ID# in your correspondence, along with your reason for returning the item(s). You will be issued an RA within 48 hours. Your RA must be clearly printed on the outside of returned packages. Cranium Furniture does not refund the original cost of shipping. Any items returned without obtaining an RA will be automatically sent back to the customer at his/her expense which will be charged on payment method used at time of order placement. Sorry, we can not accept returns or cancellations under any other extenuating circumstances. We do not offer refunds on any furniture products since they are custom colored and produced to your tastes. Any cancellations of your order must be stated in written format within 5 days of your purchase date.

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FINE LINENS GLOSSARY

EGYPTIAN COTTON: Egyptian cotton is a fine, lustrous, long-staple cotton that produces a soft, high-quality fabric.

GUSSET: A gusset refers to the depth of a top mattress.

HEMSTITCH: A hemstitch is a stitch used to create a decorative, open weave pattern. A hemstitch is created by sewing along a line from which threads have been drawn out, gathering the cross threads into a series of small groups.

JACQUARD: Jacquard is a system of weaving which, because of a pattern-making mechanism of great versatility, permits the production of woven designs of considerable size. The Jacquard loom, a derivation of the old drawboy hand loom, was credited to Joseph Marie Jacquard in France in the early 19th century. On the Jacquard loom, because threads are handled individually, anywhere from 100 to 15,000 threads may have independent weave action, allowing for complicated curvilinear designs. Jacquard-woven fabrics—particularly sheets—have a warm, silky finish.

PERCALE: Percale is a fine, plain-woven cloth of closely set combed and carded long-staple cotton. Percale produces very high-grade and fine-quality linen.

PIECE-DYEING: Piece-dyeing is a process of dyeing fabric in the piece or bolt.

SATIN: Satin is a fabric with a characteristically smooth surface and high luster due to the high number of floats on the fabric. Constructed of mercerized cotton, satin is even stronger than plain cotton and has a greater affinity to dyes. Weft or filler satins are usually referred to as sateen.

SHRINKAGE: Shrinkage is the contraction of a fiber, yarn, or fabric after washing and drying. Most products made of natural fibers have a tendency to shrink 4-6%.

THREAD COUNT: Thread count is the number of yarns per square inch in a woven fabric.

YARN-DYEING: Yarn-dyeing refers to fabric made from yarn that has been dyed before weaving.

GLOSSARY OF TERMS

A - B - C - D - E - F - G - H - I - J - K - L - M - N - O - P - Q - R - S - T - U - V - W - X - Y - Z

A

ACCORDION PLEAT: Accordion pleats are single, large pleats which are often used as a method of fan folding in pleated curtains before installing, or they can be used in contract curtains by snapping onto channel slides.

ACETATE: Acetate is a man-made fiber composed of acetylated cellulose.

ACRYLIC: Acrylic is a man-made fiber derived from petrochemical by-products.

AUSTRIAN SHADE: An Austrian shade is a shade with ruching down the whole side length, creating billows when the shade is raised.

B

BALLOON SHADE: Balloon shades are shades with vertical rows of horizontally gathered fabric which can be drawn up to form strips of pleated or gathered trim.

BAR TACK: Bar tack is a sewing machine operation of repeated stitches concentrated to secure the lowest portion of curtain pleats.

BOLT: A bolt is an entire length of fabric rolled full-width on a tube.

BORDER: A border is similar to a gimp, but is wider than a gimp. It is a flat, woven textile made in many styles. One or both edges of the border can be plain, cut, or have scalloped loops. Borders are also sometimes woven in plain patterns such as stripes or chevrons.

Bouclé: Bouclé is a novelty yarn which is looped and crimped to produce a pebbly surface.

Box Pleat: A box pleat is a fold of cloth sewn into place to create fullness in a curtain. Box pleats are evenly spaced and stitched.

BROCATELLE: Brocatelle was originally meant to be an imitation of Italian tooled leather created on a plain or satin background, with a satin or twill pattern. Brocatelle is characterized by a smooth, raised figure of warp-effect, often in a satin weave, atop a filling effect backdrop. Actual brocatelle is a double weave constructed of silk and linen warp with a linen and silk filling. Modern-day materials have changed from the 13th and 14th century fabrics, but still incorporate the embossed figure in a tight, compact woven warp-effect. Although brocatelle is sometimes considered a flat fabric, it displays patterns that stand out in a sort of high relief, blistered effect.

BRUSH FRINGE: A brush fringe is a cut fringe that has a flat skirt made of thin yarns. The heading of a brush fringe can vary from plain to elaborate.

BULLION FRINGE: A bullion fringe is a fringe made of plain or crepe cords rather than yarns. The heading can range from plain or decorative.

GLOSSARY OF TERMS

C

C.O.M.: C.O.M. stands for Customer's Own Material.

CALENDARING: Calendaring refers to a process for finishing fabrics that can produce high luster, embossing, glazing, or moiré.

CARTRIDGE PLEAT CURTAIN: A cartridge pleat panel has approximately 1 ½" diameter pleats with cardboard tubes inserted in the pleats to stabilize and maintain the shape of the pleats.

CASCADE: A cascade is a fall of fabric which descends in a zigzag line from a curtain heading or top treatment.

CASHMERE: Cashmere is a fine fiber obtained from the undercoat of the Himalayan Cashmere goat.

Center Draw: Center draw refers to a pair of curtains that draw open and closed at a window's center point.

Center Support: A center support is a metal bracket used to support a traverse rod from above. It prevents the rod from sagging in the middle but does not interfere with rod operation.

Chenille: Chenille is a special yarn with pile protruding on all sides that is produced by first weaving a fabric—usually with cotton or linen warp and silk, wool, rayon, or cotton weft. The warps are taped in groups of four and the wefts are beaten in very closely. After weaving, the fabric is cut lengthwise between each of these groups of warp yarns, each cutting producing continuous chenille which is then twisted. The word "chenille" means "caterpillar" in French.

Chiffon: Chiffon is a plain woven, soft, sheer fabric often made of silk or rayon yarns.

Chintz: Chintz is a cotton fabric, with or without a printed pattern, that has a glaze created by applying resin and calendaring.

Collage: Collage is a term used to describe the style of a product in which more than two different fabrics are being used.

Cord: A cord is plied yarn (plies) that has been twisted together. When used for a seam, a tape is sewn onto the edge of the cord. Cords are frequently used in place of fabric welts.

Corduroy: Corduroy is cut pile fabric, usually made of cotton, in which the ribbed pile is produced with a supplementary weft yarn.

Cornice: A cornice is a shallow, box-like structure, usually made of wood, secured across the top of a window to conceal drapery hardware.

Cornice Board: A cornice board is the horizontal board used as support for a cornice or as a foundation for swags and tails.

Cotton: Cotton is a natural, cellulosic seed hair fiber obtained from the seedpod of the cotton plant.

Crewel: Crewel is a hand embroidery technique from Kashmir in which fine, loosely twisted two-ply yarn is chain-stitched on cotton cloth. Imperfections, color variations, irregularities, natural black specks, dye marks, and dirt spots are characteristics that label it as genuine. These fabrics are handwoven by natives in India, and the beauty of the cloth is in its natural, homespun appearance.

Crushed Fabrics: Crushed fabrics are those treated with heat, moisture, and pressure in finishing to distort pile formation.

GLOSSARY OF TERMS

Custom-Made Curtains: Custom-made curtains are draperies made to order in a workroom or decorator shop.

Cut Length: Cut length is the length of fabric after allowances have been made for headings and hems.

Cut Pile: Cut pile is a fabric in which the pile is cut rather than looped, creating a velvet effect.

Cut Width: Cut width is the width of fabric after allowances have been made for headings and hems.

Cut Yardage: Cut yardage is a fabric or trimming ordered to a specific measurement, as opposed to purchasing by the piece or bolt.

D

Damask: Damask was originally a rich silk fabric with woven floral designs made in China and introduced to Europe through Damascus, from which it derived its name. Typically, damasks are woven with a single beam (warp) with one or two weft colors. Fancy damasks reveal a smooth warp satin in the background with a low lustre reverse satin in the motif. In two color damasks, the colors reverse on both sides. Single damask is made with a five-harness satin weave; the true, or double (or reverse) damask, is woven with an eight-harness satin weave and has a firm hand.

Decorative Rods: Decorative rods are curtain rods used for the purpose of decorating and are meant to be seen.

Denim: Denim is a yarn-dyed cotton cloth woven in a warp-faced twill, usually with a dyed warp and a natural weft.

Density: Density is a standard measurement of thickness in fabric weight. Yarn size, number of warp ends, and weft picks determine the density.

Double Valance: A double valance has two layers of fabric that are not sewn together on the bottom edge. The top layer of fabric is typically shorter than the back layer of fabric.

Doupione: Doupione is an irregular slub silk reeled from double cocoons or silk worms which have spun their cocoons side by side causing an interlock, making it necessary to reel them together. Antique taffetas and sheers are woven with doupioni weft yarn, as are many damasks.

Drapability: Drapability refers to how well a fabric can flow or fall into folds in an attractive manner.

Drapery: Drapery refers to a window covering which is usually hung from a rod.

Draw Curtains: Draw curtains are panels of fabric featuring pleated headings.

Dress Curtains: Dress curtains are draperies used for the sole purpose of decorating and are not meant to be drawn.

Duck: Duck is a broad term for a wide range of plain weave fabrics. Duck is usually made of cotton, although sometimes linen is used. The terms "canvas" and "duck" are often interchangeable, but canvas is often used to refer to heavier constructions. The term duck had its origins before the mid-19th century when all canvas for sails was imported. The light flax sail fabrics imported mostly from England and Scotland bore the trademark stencil of a raven, while the weights bore the trademark of a duck. The word duck became associated with a heavy fabric and was applied to cotton canvas when it was first manufactured in the U.S.

E

Egyptian Cotton: Egyptian cotton is a fine, lustrous, long-staple cotton that produces a soft, high-quality fabric.

GLOSSARY OF TERMS

Embossing: Embossing is a calendaring process which produces a raised design or pattern in relief. The design is pressed into fabric or leather by passing it through hot, engraved rollers. Velvet or plush is embossed by shearing the pile to different levels or by pressing parts flat.

End Brackets: End brackets are the two supporting metal grips which secure a curtain rod to a wall and affect projection from the wall.

F

Face Fabric: Face fabric is the primary fabric of a product; on curtain panels, it is the fabric which faces the interior of the room.

Facing: Facing is a strip of fabric over the main fabric that hides raw fabric edges and unlined curtains.

Felt: Felt is a fabric made from fibers not taken to yarn form but instead enmeshed by heat, moisture, and agitation. Felt can also be a fabric made by shrinking and agitating woven or knit cloth to obtain superior density, resilience, and strength.

Festoon: A festoon is a decorative curtain treatment of folded fabric which hangs in a graceful curve and frames the top of a window. A festoon is also called a Parisian shade.

Fiberglass: Fiberglass is a man-made mineral fiber extruded in continuous filaments.

Filament: Filament is a continuous strand of silk or man-made fiber.

Filling (Weft): Filling or weft is an element carried horizontally through the open shed of the vertical warp in a woven fabric.

Finial: A finial is a decorative end piece on curtain rods or traverse rods. A finial is also called a pole end.

Finished Length: Finished length refers to the length of curtain panels after they have been made.

Finished Width: Finished width refers to the width of curtain panels after they have been made. The finished width is found by measuring the length of the mounting board or rod and then adding in the depth of any return.

Flame-Resistant Fabric: Flame-resistant fabric is fabric with a fiber content or topical finish that makes it difficult to ignite and slow to burn.

Flame-Retardant Fabric: Flame-retardant fabric is man-made fabric with a fiber content that is made or treated to resist burning, and that passes most fire code requirements.

Flange: A flange is a decorative finish on a fabric, and is sewn into a seam. To avoid having the flange droop, a pellaon may be inserted to stabilize the flange.

Flannel: Flannel is a woolen fabric with a surface that is slightly napped in finish.

Flax: Bast fiber is extracted from the flax plant's stem by retting to produce linen. Linen fiber is often mistaken for flax, particularly in blends.

Floats: Floats are missed interlacings, where a warp yarn lies on top of a weft yarn, or vice versa. Floats tend to make a fabric look glossier and give it a smoother hand. A float can also be grouped to form a pattern on the face, as in brocade.

GLOSSARY OF TERMS

Flounce: A flounce is created by a technique in which an extra long heading is sewn at the top of a rod pocket. The curtain fabric then falls over the rod pocket and creates the appearance of a short attached valance.

French Pleats: French pleats are the most popular three-fold pleats used in drapery.

Fringe: Fringe is a decorative edging with hanging tassels or threads.

Fullness: Fullness refers to the proportion of the finished width of a window treatment compared to the length of the mounting board or rod.

G

Gathered Heading: A gathered heading is a heading for a curtain or valance in which the heading is gathered with gathering tape.

Gathering Tape: Gathering tape is tape that, when stitched to the top of a curtain or valance, creates a gathered effect when the cords that run through the tape are pulled.

Gimp: A gimp is a flat, narrow, woven textile made in many styles. One or both edges of a gimp can be plain, cut, or have scalloped loops.

Gingham: Gingham is a yarn-dyed, combed, or carded cotton fabric woven into a series of simple patterns (such as checks, stripes, or plaids) in two or more colors.

Goblet Pleats: Goblet pleats are pleats that have a padded top edge that is pushed out in a goblet-type shape. These pleats are similar to pinch pleats.

Gusset: A gusset refers to the depth of a top mattress.

H

Hand: Hand is a qualitative term used to describe the tactile properties of a fabric. Literally, the word refers to the feel of a fabric in the hand.

Harlequin: Harlequin is a large check pattern that is turned 45 degrees to form a diamond in two or more contrasting colors. This term is suggested by the loudly checked costume of a harlequin.

Heading: A heading is the hemmed, usually stiffened, portion across the top of a curtain.

Heat Transfer Printing: Heat transfer printing is a method that transfers designs from rolls of paper to polyester or other thermoplastic fibers. Designs are preprinted with disperse dyes on paper, and under high temperature are transferred onto fabric when both are passed through a heat transfer printing machine. Disperse dyes are the only dyes that can sublimate and, therefore, are the only dyes that can be used. This printing process is an adaptation of the decalomania method.

Hem: A hem is a finished edge of a sewn item.

Hemstitch: A hemstitch is a stitch used to create a decorative, open weave pattern. A hemstitch is created by sewing along a line from which threads have been drawn out, gathering the cross threads into a series of small groups.

Herringbone: Herringbone is a twill weave that reverses direction across a fabric to form a chevron design.

Holdback: A holdback is a decorative piece of hardware that holds curtains to each side of the window.

GLOSSARY OF TERMS

Honeycomb: Honeycomb is a piqué weave in a hexagonal shape that is often referred to as a waffle weave.

Houndstooth: Houndstooth is a pointed check effect produced by a two-up, two-down broken twill with four ends and four picks in a repeat.

I

Inside Mount Treatment: An inside mount treatment is installed inside a window frame.

Installation: Installation refers to the process of placing and setting a window treatment on a window.

Interlining: Interlining is a layer of fabric between the face fabric and the lining.

Inverted Pleat: An inverted pleat is a reversed box pleat that causes a fabric's fullness to turn inward.

Iridescent: Iridescent refers to a color effect created by weaving warp ends of one color and a weft of another color. A taffeta weave results in the best iridescent effects.

J

Jabot: A jabot is the decorative vertical end of an over-window treatment--usually finished with a horizontal festoon.

Jacquard: Jacquard is a system of weaving which, because of a pattern-making mechanism of great versatility, permits the production of woven designs of considerable size. The Jacquard loom, a derivation of the old drawboy hand loom, was credited to Joseph Marie Jacquard in France in the early 19th century. On the Jacquard loom, because threads are handled individually, anywhere from 100 to 15,000 threads may have independent weave action, allowing for complicated curvilinear designs. Jacquard-woven fabrics—particularly sheets—have a warm, silky finish.

Jute: Jute is a bast fiber obtained from the round pod jute or the long pod jute of the family Tiliaceae. It is grown extensively in Pakistan and India, and is mainly found in the Bengal district of Pakistan.

K

Kick Pleat: A kick pleat (or inverted pleat) is a reversed box pleat that causes a fabric's fullness to turn inward. This type of pleat is commonly used on the corners of a bed skirt to hide the bed frame legs.

Knife Edge: A knife edge is a seam without a decorative finish.

Knife Pleats: Knife pleats are narrow, finely pressed and closely spaced curtain pleats that all face the same direction.

L

Lace: Lace is an openwork fabric produced by a network of threads that are twisted together and sometimes knotted to form patterns. Lace is made by hand with needles or hooks, or by machinery.

Linen: Linen is a strong, lustrous yarn made from flax fiber.

Lining: Lining is a fabric backing of an item such as a curtain panel.

Long-Staple: Long-staple refers to fabrics that have relatively long fibers.

Loom State: Loom state refers to goods as they come off the loom before converting or finishing. These goods are also called gray or grieger.

GLOSSARY OF TERMS

Loop Fringe: A loop fringe is similar to a brush fringe except that the yarns at the base of the skirt are looped, not cut. The bottom edge of a loop fringe can be straight or scalloped.

Loop and Brush Fringe: A loop and brush fringe is a combination of loop and cut brush fringe styles in the same trimming.

M

Macramé: Macramé is a type of needlework that employs a variety of knots to create an open weave netting.

Matelasse: Matelasse is a woven fabric similar to a brocatelle. It has two warps that, in weaving, achieve a puckered or quilted effect. In French, “matelasser” means “to quilt” or “to pad”.

Mercerizing: Mercerizing is a process by which yarn or cloth is treated with sodium hydroxide to give it luster, strength, and receptiveness to dyes.

Meter: A meter is a universally accepted and commonly used measurement based in hundreds and is equivalent to 39.37 inches.

Mitered: Mitered refers to a border or a flange that is matched in the corners with a diagonal seam.

Mitered Corner: In draperies, a mitered corner is the formation of the bottom edge with a 45-degree angle on the hem side.

Mohair: Mohair is long, white, lustrous hair obtained from the Angora goat. Mohair plush is a fabric with a cut pile of mohair yarns that are lustrous and extremely strong, and will hold a permanent embossing.

Moiré: Moiré is a finishing process that produces a wavy or rippled pattern on a fabric, and is unique from fabric to fabric. In French, “moiré” means “watered.”

Multi-Draw: Multi-draw refers to curtains on one rod that may be simultaneously opened and closed.

Muslin: Muslin is a plain weave strong cotton cloth.

N

Natural Fibers: Natural fibers refers to fibers derived from natural substances such as cellulose, proteins, and minerals.

Nylon: Nylon is a generic term for synthetic polyamide fibers.

O

Olefin: Olefin is a man-made fiber composed of at least 85% (by weight) of ethylene, propylene, or other olefin units.

One-Way Draw: One-way draw refers to single-panel curtains designed to open and close only one way.

Opacity: Opacity is the degree to which a solid material or fabric blocks light.

Organza: Organza is a thin, transparent silk, rayon, or nylon fabric made in a plain weave and given a stiff, wiry finish.

Orientation: Orientation refers to the direction a window faces.

Outside Mount: An outside mount is a window treatment installed over and to the side of a window frame on the wall.

GLOSSARY OF TERMS

Overlap: An overlap is the part of a curtain panel that rides the master carrier of a traverse rod and overlaps in the center when the curtains are drawn closed. An overlap is typically 3 ½” on each side.

Overlay Curtain: An overlay curtain has a sheer face fabric on top of a second, heavier face fabric, allowing the second fabric to show through the sheer fabric.

P

Padded Edge: A padded edge is a fabric border that is rolled and stuffed to form a long, round shape.

Panel: A panel is one half of a pair of curtains.

Passementerie: Passementerie refers to the vast range of trimmings and decorative edges.

PATTERN REPEAT: A pattern repeat is the distance between any given point in a design to where that exact point is repeated again.

PELLON: Pellon is a non-woven fabric that is used as an interfacing to shape, support, or stabilize areas of a product.

PELMET: A pelmet is an upholstered wood cornice or stiffened and shaped valance.

PENCIL PLEAT: Pencil pleats are formed by sewing a special drapery tape to the back of of a panel and drawing the fabric together with strings to create a column of tightly packed folds.

PERCALE: Percale is a fine, plain-woven cloth of closely set combed and carded long-staple cotton. Percale produces very high-grade and fine-quality linen.

PIECE-DYEING: Piece-dyeing is a process of dyeing fabric in the piece or bolt.

PIGMENT: Pigment is an insoluble powdered coloring agent carried in a liquid binder and printed or padded onto the surface of a cloth.

PILE: Pile is raised loops, cut interlacings of double cloths or tufts (cut loops), and other erect yarns or fibers deliberately produced on cloth which form all or part of the surface of a fabric.

PILL: A pill is a fuzzy ball caused by the rolling up of abraded surface fibers. When tangled together, pills look like tiny balls and detract from the appearance of a fabric.

PIN-ON-HOOK: A pin-on-hook is a metal pin used to fasten curtains to a rod. It pins into curtain pleats and hooks to a traverse carrier or café rod.

PINCH PLEATS: Pinch pleats are curtain headings in which the basic pleat is divided into two or three smaller, equal pleats that are sewn together at the bottom edge on the right side of the fabric.

PIPING: Piping refers to decorative cords used at edges of an item. Piping is usually fabric-covered and is attached to an item by inserting it through a seam.

PIQUÉ: Piqué is a fabric with an embossed appearance created by weaving ribbed, waffle, or honeycomb patterns.

PLEAT: A pleat is a fold sewn into place to create fullness in fabric.

PLEAT TO: Pleat To refers to the finished width of fabric after it has been pleated.

GLOSSARY OF TERMS

PLY: Ply refers to the number of yarns twisted together to make a composite yarn.

POLYESTER: Polyester is a generic term for a manufactured fiber in which the fiber-forming substance is a long-chain synthetic polymer composed of a complex ester.

PORTIERE: Portiere refers to a doorway treatment, typically a hung curtain.

PROJECTION: Projection refers to the part of a curtain rod that returns to the wall from the front of the rod.

R

R-VALUE: R-Value refers to a window treatment, ceiling, or wall's ability to keep heat in or out.

RAFFIA: Raffia is a leaf stalk fiber obtained from the raffia palm in Raffia, Madagascar.

RAILROADED: Railroaded refers to a fabric with a pattern that runs horizontally rather than up the roll.

RAYON: Rayon is a generic term for a man-made fiber derived from regenerated cellulose.

REPEAT: Repeat is a term used to describe how often a pattern repeats on a fabric.

RESIN: Resin is a synthetic substance used in corrective fabric finishes to add body, reduce creasing, control shrinkage, produce luster in glazing, repel water, or supply permanent press.

RETURN: A return is the distance from the face of a curtain rod to the wall of casing where the bracket is attached.

ROD: A rod is a device from which curtains are hung, used in place of a pole. A double rod may be used for window treatments with two layers of fabric.

ROD POCKET: A rod pocket is a hollow sleeve in the top and sometimes bottom of a curtain through which a rod is inserted.

ROD WIDTH: Rod width is the measurement between the end of a bracket to the end of the opposite bracket including the stackback and window width.

ROLLER SHADE: A roller shade is a shade operated by a device with a spring. When the spring is released, the shade coils itself around the device's cylinder.

ROMAN SHADE: A Roman shade is a corded shade with rods set horizontally in back to give the shade a number of neat, side-set pleats or folds when raised.

ROPE: A rope is a cord at least one inch in diameter.

RUCHING: Ruching refers to the process by which a fabric is gathered to achieve an elegant effect. Ruching is mostly used in welts or on the face of decorative pillows.

RUFFLE: A ruffle is gathered fabric often used in bed skirts and in place of a plain flange on pillows. The fullness of a ruffle is determined by the quantity of fabric used.

S

SASH CURTAINS: Sash curtains are any sheer material hung close to the glass of a window. These curtains are usually hung from spring tension rods or sash rods mounted inside the window casing.

GLOSSARY OF TERMS

SASH ROD: A sash rod is a small rod, either decorative or plain, that is usually mounted inside a window frame on the sash.

SATIN: Satin is a fabric with a characteristically smooth surface and high luster due to the high number of floats on the fabric. Constructed of mercerized cotton, satin is even stronger than plain cotton and has a greater affinity to dyes. Weft or filler satins are usually referred to as sateen.

SEAM ALLOWANCE: Seam allowance is a slim extra allowance in the fabric between the line for stitching and the raw edge of the fabric.

SELVAGE: Selvage is the edge on either side of a woven or flat-knitted fabric, often of different threads or weave, finished to prevent unraveling.

SHANTUNG: Shantung is a lightweight silk cloth woven in a plain weave with doupioni yarn.

SHEER: Sheer refers to very thin, transparent, or semi-opaque fabric.

SHIRRING: Shirring refers to a gathered effect in the fabric created when a curtain rod smaller than the fabric is slid through a rod pocket.

SHRINKAGE: Shrinkage is the contraction of a fiber, yarn, or fabric after washing and drying. Most products made of natural fibers have a tendency to shrink 4-6%.

SIDE HEM: A side hem is the turned part of a fabric that forms a finished edge on the side of a sewn item.

SILK: Silk is a natural protein fiber produced from the cocoon of wild or cultivated silkworms.

SKIRT DROP: Skirt drop is the length of a bed skirt, measured from the bed's box spring to the floor.

SLIDES: Slides are small runners installed in a traverse rod that hold a drapery pin or hook.

SPACING: Spacing refers to the flat space between pleats in curtain panels; the fuller the curtain, the smaller the spaces.

STACKBACK OR STACKING: Stackback is the area required for curtains when they are completely opened. It is also referred to as stacking.

SUPER KING: Super King is a term used for the Eastern Accents extra large king bed cover. The Super King size is recommended to accommodate a king bed with a pillowtop mattress.

SUPER QUEEN: Super Queen is a term used for the Eastern Accents extra large queen bed cover. The Super Queen size is recommended to accommodate a queen bed with a pillowtop mattress.

SWAG: A swag is a section of fabric draped above a window.

T

TAILS: Tails are shaped and stiffened, or free falling, trails of fabric at the ends of a swag.

TARTAN: Tartan refers to multicolored plaids originally made for kilts worn by Scottish clans.

TASSEL: A tassel is a hanging ornament consisting of a head and a skirt of cut yarn, looped yarn, or bullion fringe. Tassels come in all sizes, shapes, and forms.

GLOSSARY OF TERMS

TASSEL TRIM: A tassel trim is a plain or decorative gimp with attached tassels.

TENSION PULLEY: A tension pulley is an attached pulley through which the traverse cords move for one continuous smooth operation when curtains are drawn. Tension pulleys may be mounted on a baseboard, casing, or wall on one or both sides.

THREAD COUNT: Thread count is the number of yarns per square inch in a woven fabric.

TICKING: Ticking is a general term for a strong, durable, closely woven fabric in plain, twill, or satin weave, used for covering box springs, mattresses, and pillows.

TIE: A tie is a thin strip of fabric that is used with tiebacks to secure a curtain to a wall. The tie can be decorated or shaped.

TIEBACKS: Tiebacks are decorative pieces of hardware, fabric, or tassels designed to hold curtains back from the window to allow light passage, or add an additional decorative touch to the window treatment. Tiebacks are also referred to as holdbacks.

TOGGLE BOLT: A toggle bolt is a nut with wings which close for passage through a small hole and spring open after passing through the hole to keep the bolt from slipping back through.

TOILE: Toile is a linen or cotton cloth that is usually made in one color with a printed design that resembles a pen and ink technique. Made famous in Jouy, France in the 18th century when a new technique of engraved plate printing was popularized, toile was known as toile de Jouy. Toiles are printed by various methods, but the most beautiful are still created by engraved plates or rollers. In French, "toile" means "cloth."

TRAVERSE ROD: A traverse rod is a curtain rod operated by a cord and pulley.

TUSSAH: Tussah is a brownish silk yarn or fabric made from wild silk cocoons of a brown hue. The silkworms that spin these cocoons feed on leaves from various plants and trees such as oak, cherry, and wild mulberry.

TWEED: Tweed is a fabric with a homespun effect created by multi- or monochromatic-colored yarns woven on plain looms. Usually made of wool or worsted, tweed often has a rough texture.

TWILL: Twill is a weave that creates a diagonal effect by having the warp float on top of a few weft yarns, or vice versa; generally, three threads up and one down. Antique twill is woven as a twill with a doupioni yarn, having slubs intermittently dispersed across the fabric.

U

UNDER-DRAPERIES: Under-draperies are lightweight curtains, usually sheers, closest to the window glass. These curtains hang beneath heavier over-drapery.

V

VALANCE: A valance is a horizontal decorative fabric treatment used at the top of curtains to hide hardware and cords.

VELOUR: Velour is a fabric with a pile or napped surface resembling velvet.

VELVET: Velvet is a soft fabric that is either handwoven or machine-made. The machine-made velvet is a double-faced fabric that weaves two fabrics, face to face, joined by the weft yarns. These yarns are then cut automatically which forms the pile on both faces.

GLOSSARY OF TERMS

VELVETEEN: Velveteen is a fabric with a single weft, similar to velvet but generally much softer and typically used for apparel.

W

WALL FASTENERS: Wall fasteners are toggle or molly bolts that are fastened to hollow walls for window treatments.

WARP: Warp refers to yarns placed on a warp beam and entered into a loom.

WEFT: Weft is the yarn that traverses the warp yarns horizontally during the weaving operation. A weft is often referred to as filling.

WEIGHTS: Weights are made of lead or chain and are used to steady the bottom of curtain panels and improve drapability. Lead weights are sewn in at the vertical seams and at each corner of a drapery panel. Chain weights are small beads strung in a line along the bottom hemline of sheers to insure an even hemline and straight hanging.

WELT: A welt is piping covered with fabric and sewn into the seam of a product. Eastern Accents offers three sizes of piping: small (0.25"), medium (0.5"), and large or jumbo (1.5"). The finished welt size depends on the fabric used.

WIDTH: Width refers to the measurement of fabric as it comes from a fabric roll. Several widths of fabric are sewn together to make a curtain panel.

WOOL: Wool is a fabric made from the hair of animals such as sheep, llamas, goats, and camels. It is a resilient fabric that is resistant to wrinkling, renewed by moisture, and known for its warmth. Varieties of wool include Alpaca, Angora, Botany, Cashmere, Merino, and Shetland.

WORSTED: Worsted can be one of two things: either a firmly twisted yard or thread spun from combed, long-staple wool (often used for weaving); or a wool cloth woven from these yarns, with a hard surface and no nap.

Y

YARD: A yard is a 36-inch American measurement. The American yard is 1/100,000th of an inch longer than the English yard.

YARN-DYEING: Yarn-dyeing refers to fabric made from yarn that has been dyed before weaving.

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ON THE AIR:



EXTREME MAKEOVER: HOME EDITION

AIRED OCTOBER 21, 2007

To get the job done, they're going to have to cooperate with each other — a hard thing to do when they don't always even like each other. Tensions flare as tastes are disputed and the deadline approaches... can they get the job done?

In this episode, the team build a new home for the Carter family, who've been living in a refurbished chicken coop. Check out a clip of our Sercio Round Bed!



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IN THE NEWS:

Los Angeles Times



TRENDS

The round bed comes full circle

The round bed is bringing a little levity back to the bedroom.

By David A. Keeps, Times Staff Writer

June 7, 2007

In a surprising spin, however, lower-cost stationary versions of this adult novelty bed have also become popular for kids' rooms. After success with local retailers, Chicago-based manufacturer Globber Furniture Inc. offers the **Sercio bed** with a curved, mirror-trimmed headboard and a base illuminated with concealed rope lights. It is priced under \$3,500, including the 7-foot diameter mattress; IKEA's Sultan Sandane, a round mattress on a minimalist frame, is about a quarter of the cost.

"They're a bit campy, like something you'd see in Katy Keene teen model comic books," interior designer Jackie Terrell says, "but I can see how it would be fun in a teenager's room."

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